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ORGANIZED BY MIDDLE EAST TECHNICAL UNIVERSITY,
DEPARTMENT OF FOREIGN LANGUAGE EDUCATION



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**27TH BRITISH NOVELISTS INTERNATIONAL
CONFERENCE**

BUCHI EMECHETA AND HER WORK

5-6 DECEMBER 2024, ANKARA, TÜRKİYE



SUPPORTED BY TÜBİTAK
UNDER PROGRAM NO 2223-B

CONFERENCE PROGRAM

27TH METU BRITISH NOVELISTS INTERNATIONAL CONFERENCE:
“BUCHI EMECHETA AND HER WORK”
5-6 DECEMBER 2024
METU CULTURE AND CONVENTION CENTER
MIDDLE EAST TECHNICAL UNIVERSITY, ANKARA, TÜRKİYE

DAY I:

5 DECEMBER 2024, THURSDAY

09.30 – 10.00: REGISTRATION

10.00 – 10.20: OPENING REMARKS – HALL B

Prof. Dr. Behiye Ubuz, Dean of the Faculty of Education, METU

Prof. Dr. Nurten Birlik, Head of the Department of Foreign Language Education, METU

10.20 – 11.20: KEYNOTE SPEECH

Chair: Prof. Dr. Burçin Erol

Prof. Dr. Alena Rettová, University of Bayreuth

“Thinking Newly: Buchi Emecheta on Gender, Migration, and Innovation”

11.20 – 11.40: COFFEE BREAK

11.40 – 12.40: SESSION I – HALL B

Chair: Prof. Dr. Deniz Bozer

Assoc. Prof. Dr. Ömer Ögünç, Aksaray University

“Racial and Personal Borders in Buchi Emecheta’s *Kehinde*: Immigration and Identity Crisis”

Asst. Prof. Dr. Fahime Serhatti, Yüksek İhtisas University

“Beyond ‘Third Space’: Decolonial Hope in Buchi Emecheta’s *Second Class Citizen*”

Merve Peköz, Ordu University

“Cultural Hybridization in Buchi Emecheta’s *The Rape of Shavi*”

12.45 – 14.00: LUNCH BREAK

14.15 – 15.30: SESSION II

HALL B	HALL D
Chair: Prof. Dr. Huriye Reis	Chair: Asst. Prof. Dr. Selen Aktari Sevgi
Asst. Prof. Dr. Gökhan Albayrak , Ankara University “The Cutting of the Umbilical Cord: Gynocentric Metaphors and Affective Constellations in Buchi Emecheta’s <i>Gwendolen</i> ”	Güvenç Arman Arı , TED University “The Griot’s Song: Tracing Back African Oral Traditions in <i>The Slave Girl</i> ”
Aybüke Güzen-Çiftçi , Ordu University “Motherhood: Burdening or Empowering? A Matricentric Feminist Analysis of Buchi Emecheta’s <i>The Second Class Citizen</i> ”	Dr. Adesanya M. Alabi , Ostim Technical University “Gender Roles and Social Customs in African Literature: An Expression of Anachronistic Culture in Buchi Emecheta’s <i>The Bride Price</i> ”
	Zeynep Türkü Ekşi , Yeditepe University

<p>Asst. Prof. Dr. Nağme Nayeypour, Agri İbrahim Cecen University “The Construction of Motherhood in Buchi Emecheta’s <i>The New Tribe</i>”</p>	<p>“Women as Commodities: An Analytical Reading of Emecheta’s <i>The Bride Price</i> in Relation to Irigaray’s ‘Women on the Market’”</p>
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15.30 – 15.45: COFFEE BREAK

15.45 – 17.00: SESSION III – HALL B

<p>Res. Asst. Dr. Elzem Nazli, Batman University “Narrative Empathy through Ambivalence: A Dual Lens on Narrative Complexity and Emotional Depth in <i>The Rape of Shavi</i>”</p> <p>Asst. Prof. Dr. Şevket Sarper Dörter, Istanbul Aydin University “Alienation in Time: Navigating Patriarchal Temporalities in <i>The Joys of Motherhood</i>”</p> <p>Asst. Prof. Dr. Yağmur Sönmez-Demir, Cankaya University “Evocation of Readers’ Sympathy in Emecheta’s <i>Gwendolen</i>”</p>	<p>Chair: Assoc. Prof. Dr. Yavuz Çelik</p>
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DAY II:

6 DECEMBER 2024, FRIDAY

10.00 – 11.15: SESSION I – HALL B

<p>Prof. Dr. Burçin Erol, Hacettepe University “Buchi Emecheta’s <i>The New Tribe</i>: Constructing New Identities”</p> <p>Assoc. Prof. Dr. Abdullah Nejat Töngür, Maltepe University “Quest for Self-fulfilment in ‘a man’s world’: <i>Kehinde</i> by Buchi Emecheta”</p> <p>Assoc. Prof. Dr. İsmail Avcu & Hilal Yantur, Ataturk University “Intersectionality of Gender and Colonialism in Buchi Emecheta’s <i>The Joys of Motherhood</i>”</p>	<p>Chair: Prof. Dr. Nazan Tutaş</p>
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11.15 – 11.30: COFFEE BREAK

11.30 – 12.45: SESSION II

HALL B	HALL D
<p>Chair: Asst. Prof. Dr. Timothy Wright</p> <p>Asst. Prof. Dr. Ayşegül Turan, Istanbul Kultur University “Lodgings, Hospital Wards, Libraries: Spaces of Belonging and Non-Belonging in Buchi Emecheta’s <i>Second Class Citizen</i>”</p> <p>Leman Demirbaş, Gazi University “Navigating Urban Landscapes: Female Subjectivity and Identity Formation in Buchi Emecheta’s <i>Second-Class Citizen</i>”</p>	<p>Chair: Assoc. Prof. Dr. Margaret J.M. Sönmez</p> <p>Cem Berkay Eminoğlu, Koc University “Nomadic Subjectivity and Writing as a Site of Nomadic Existence in Buchi Emecheta’s <i>Second-Class Citizen</i>”</p> <p>Yusuf Aybars Elçi, Middle East Technical University “The Impact of ‘Otherness’ in Buchi Emecheta’s <i>In The Ditch</i>: A Post-colonial Reading”</p> <p>Rüveyda Büyüktelli, Atilim University “Buchi, Florence, Adah: The Mythification of the</p>

13.00 – 14.00: LUNCH BREAK

14.15 – 15.10: SESSION III – HALL B

Chair: Prof. Dr. Özlem Uzundemir

Asst. Prof. Dr. Nesrin Koç, Mudanya University

“Joys of Authorship: Buchi Emecheta's Construction of Her Authorial Identity
in *Head Above Water*”

Assoc. Prof. Dr. Ela İpek Gündüz, Gaziantep University

“Buchi Emecheta: at Threshold Yet Survived”

Beyza Betül Tanrikulu, Adana Alparslan Türkeş Science and Technology University

“Buchi Emecheta's *Kehinde*: Exploring the Canvas Ceiling and Feminist Themes”

15.10 – 15.30: COFFEE BREAK

15.30 – 15.45: CLOSING REMARKS – HALL B

VOTING RESULTS FOR THE THEME OF THE NEXT CONFERENCE



ORTA DOĞU TEKNİK ÜNİVERSİTESİ
MIDDLE EAST TECHNICAL UNIVERSITY