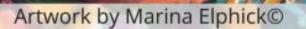
ORGANIZED BY MIDDLE EAST TECHNICAL UNIVERSITY, DEPARTMENT OF FOREIGN LANGUAGE EDUCATION



27TH BRITISH NOVELISTS INTERNATIONAL CONFERENCE

BUCHI EMECHETA AND HER WORK

5-6 DECEMBER 2024, ANKARA, TÜRKİYE



ODTÜ METU

> SUPPORTED BY TÜBİTAK UNDER PROGRAM NO 2223-B

CONFERENCE PROGRAM

27TH METU BRITISH NOVELISTS INTERNATIONAL CONFERENCE: "BUCHI EMECHETA AND HER WORK" 5-6 DECEMBER 2024 METU CULTURE AND CONVENTION CENTER MIDDLE EAST TECHNICAL UNIVERSITY, ANKARA, TÜRKİYE

DAY I:

5 DECEMBER 2024, THURSDAY

09.30 - 10.00: REGISTRATION

10.00 – 10.20: OPENING REMARKS – HALL B

Prof. Dr. Behiye Ubuz, Dean of the Faculty of Education, METU

Prof. Dr. Nurten Birlik, Head of the Department of Foreign Language Education, METU

10.20 – 11.20: KEYNOTE SPEECH

Chair: Prof. Dr. Burçin Erol

Prof. Dr. Alena Rettová, University of Bayreuth

"Thinking Newly: Buchi Emecheta on Gender, Migration, and Innovation"

11.20 - 11.40: COFFEE BREAK

<u>11.40 – 12.40: SESSION I – HALL B</u>

Chair: Prof. Dr. Deniz Bozer

Assoc. Prof. Dr. Ömer Öğünç, Aksaray University

"Racial and Personal Borders in Buchi Emecheta's Kehinde: Immigration and Identity Crisis"

Asst. Prof. Dr. Fahime Serhatti, Yuksek Ihtisas University

"Beyond 'Third Space': Decolonial Hope in Buchi Emecheta's Second Class Citizen"

Merve Peköz, Ordu University "Cultural Hybridization in Buchi Emecheta's *The Rape of Shavi*"

12.45 – 14.00: LUNCH BREAK

<u> 14.15 – 15.30: SESSION II</u>

HALL B	HALL D
Chair: Prof. Dr. Huriye Reis	Chair: Asst. Prof. Dr. Selen Aktari Sevgi
Asst. Prof. Dr. Gökhan Albayrak, Ankara University	Güvenç Arman Arı, TED University
"The Cutting of the Umbilical Cord: Gynocentric	"The Griot's Song: Tracing Back African Oral
Metaphors and Affective Constellations in Buchi	Traditions in The Slave Girl"
Emecheta's Gwendolen''	
	Dr. Adesanya M. Alabi, Ostim Technical University
Aybüke Güzen-Çiftçi, Ordu University	"Gender Roles and Social Customs in African
"Motherhood: Burdening or Empowering? A	Literature: An Expression of Anachronistic Culture
Matricentric Feminist Analysis of Buchi Emecheta's	in Buchi Emecheta's The Bride Price"
The Second Class Citizen"	
	Zeynep Türkü Ekşi, Yeditepe University

Asst. Prof. Dr. Nağme Nayebpour, Agri İbrahim **Cecen University** "The Construction of Motherhood in Buchi Emecheta's The New Tribe"

"Women as Commodities: An Analytical Reading of Emecheta's The Bride Price in Relation to Irigaray's 'Women on the Market'"

15.30 - 15.45: COFFEE BREAK

15.45 – 17.00: SESSION III – HALL B

Chair: Assoc. Prof. Dr. Yavuz Çelik

Res. Asst. Dr. Elzem Nazli, Batman University

"Narrative Empathy through Ambivalence: A Dual Lens on Narrative Complexity and Emotional Depth in The Rape of Shavi"

Asst. Prof. Dr. Şevket Sarper Dörter, Istanbul Aydin University

"Alienation in Time: Navigating Patriarchal Temporalities in The Joys of Motherhood"

Asst. Prof. Dr. Yağmur Sönmez-Demir, Cankaya University

"Evocation of Readers' Sympathy in Emecheta's Gwendolen"

DAY II:

6 DECEMBER 2024, FRIDAY

10.00-11.15: SESSION I-HALL B

ORTA DOG

Chair: Prof. Dr. Nazan Tutaş

Prof. Dr. Burçin Erol, Hacettepe University

"Buchi Emecheta's The New Tribe: Constructing New Identities"

Assoc. Prof. Dr. Abdullah Nejat Töngür, Maltepe University

"Quest for Self-fulfilment in 'a man's world': Kehinde by Buchi Emecheta"

Assoc. Prof. Dr. İsmail Avcu & Hilal Yantur, Ataturk University

"Intersectionality of Gender and Colonialism in Buchi Emecheta's The Joys of Motherhood"

11.15 - 11.30: COFFEE BREAK

11.30 - 12.45: SESSION II

HALL B	HALL D
Chair: Asst. Prof. Dr. Timothy Wright	Chair: Assoc. Prof. Dr. Margaret J.M. Sönmez
Asst. Prof. Dr. Ayşegül Turan, İstanbul Kultur	Cem Berkay Eminoğlu, Koc University
University	"Nomadic Subjectivity and Writing as a Site of
"Lodgings, Hospital Wards, Libraries: Spaces of	Nomadic Existence in Buchi Emecheta's Second-
Belonging and Non-Belonging in Buchi Emecheta's	Class Citizen"
Second Class Citizen"	
	Yusuf Aybars Elçi, Middle East Technical University
Leman Demirbaş, Gazi University	"The Impact of 'Otherness' in Buchi Emecheta's In
"Navigating Urban Landscapes: Female Subjectivity	The Ditch: A Post-colonial Reading"
and Identity Formation in Buchi Emecheta's	
Second-Class Citizen"	Rüveyda Büyüktelli, Atilim University
	"Buchi, Florence, Adah: The Mythification of the

	ial Autobiography Writing in
Emecheta's Head	\bove Water"

13.00 – 14.00: LUNCH BREAK

14.15 - 15.10: SESSION III - HALL B

Chair: Prof. Dr. Özlem Uzundemir Asst. Prof. Dr. Nesrin Koç, Mudanya University "Joys of Authorship: Buchi Emecheta's Construction of Her Authorial Identity in *Head Above Water*" Assoc. Prof. Dr. Ela İpek Gündüz, Gaziantep University "Buchi Emecheta: at Threshold Yet Survived" Beyza Betül Tanrıkulu, Adana Alparslan Türkeş Science and Technology University "Buchi Emecheta's *Kehinde*: Exploring the Canvas Ceiling and Feminist Themes"

15.10 - 15.30: COFFEE BREAK

15.30 - 15.45: CLOSING REMARKS - HALL B

VOTING RESULTS FOR THE THEME OF THE NEXT CONFERENCE

