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ORGANIZED BY MIDDLE EAST TECHNICAL UNIVERSITY,  
DEPARTMENT OF FOREIGN LANGUAGE EDUCATION



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**27TH BRITISH NOVELISTS INTERNATIONAL  
CONFERENCE**

**BUCHI EMECHETA AND HER WORK**

5-6 DECEMBER 2024, ANKARA, TÜRKİYE



SUPPORTED BY TÜBİTAK  
UNDER PROGRAM NO 2223-B

**CONFERENCE PROGRAM**

**27TH METU BRITISH NOVELISTS INTERNATIONAL CONFERENCE:  
“BUCHI EMECHETA AND HER WORK”  
5-6 DECEMBER 2024  
METU CULTURE AND CONVENTION CENTER  
MIDDLE EAST TECHNICAL UNIVERSITY, ANKARA, TÜRKİYE**

**DAY I:**

**5 DECEMBER 2024, THURSDAY**

**09.30 – 10.00: REGISTRATION**

**10.00 – 10.20: OPENING REMARKS – HALL D**

**Prof. Dr. Nurten Birlik**, Head of the Department of Foreign Language Education

**10.20 – 11.20: KEYNOTE SPEECH**

Chair: Prof. Dr. Burçin Erol

**Prof. Dr. Alena Rettová**, University of Bayreuth

“Thinking Newly: Buchi Emecheta on Gender, Migration, and Innovation”

**11.20 – 11.40: COFFEE BREAK**

**11.40 – 12.40: SESSION I – HALL D**

Chair: Prof. Dr. Deniz Bozer
<b>Assoc. Prof. Dr. Ömer Ögünç</b> , Aksaray University “Racial and Personal Borders in Buchi Emecheta’s <i>Kehinde: Immigration and Identity Crisis</i> ”
<b>Asst. Prof. Dr. Fahime Serhatti</b> , Yüksek İhtisas University “Beyond ‘Third Space’: Decolonial Hope in Buchi Emecheta’s <i>Second Class Citizen</i> ”
<b>Merve Peköz</b> , Ordu University “Cultural Hybridization in Buchi Emecheta’s <i>The Rape of Shavi</i> ”

**12.45 – 14.00: LUNCH BREAK**

**14.15 – 15.30: SESSION II**

<b>HALL D</b>	<b>HALL B</b>
Chair: Prof. Dr. Huriye Reis	Chair: Assoc. Prof. Dr. Margaret J.M. Sönmez
<b>Assoc. Prof. Dr. Ela İpek Gündüz</b> , Gaziantep University “Buchi Emecheta: at Threshold Yet Survived”	<b>Güvenç Arman Arı</b> , TED University “The Griot’s Song: Tracing Back African Oral Traditions in <i>The Slave Girl</i> ”

<p><b>Aybüke Güzen-Çiftçi</b>, Ordu University “Motherhood: Burdening or Empowering? A Matricentric Feminist Analysis of Buchi Emecheta’s <i>The Second Class Citizen</i>”</p> <p><b>Asst. Prof. Dr. Nağme Nayebpour</b>, Agri İbrahim Cecen University “The Construction of Motherhood in Buchi Emecheta’s <i>The New Tribe</i>”</p>	<p><b>Dr. Adesanya M. Alabi</b>, Ostim Technical University “Gender Roles and Social Customs in African Literature: An Expression of Anachronistic Culture in Buchi Emecheta’s <i>The Bride Price</i>”</p> <p><b>Zeynep Türkü Ekşi</b>, Yeditepe University “Women as Commodities: An Analytical Reading of Emecheta’s <i>The Bride Price</i> in Relation to Irigaray’s ‘Women on the Market’”</p>
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15.30 – 15.45: COFFEE BREAK

**15.45 – 17.00: SESSION III – HALL D**

Chair: Assoc. Prof. Dr. Yavuz Çelik

- Asst. Prof. Dr. Elzem Nazli**, Batman University  
“Narrative Empathy through Ambivalence: A Dual Lens on Narrative Complexity and Emotional Depth in *The Rape of Shavi*”
- Asst. Prof. Dr. Şevket Sarper Dörter**, Istanbul Aydin University  
“Alienation in Time: Navigating Patriarchal Temporalities in *The Joys of Motherhood*”
- Asst. Prof. Dr. Yağmur Sönmez-Demir**, Cankaya University  
“Evocation of Readers’ Sympathy in Emecheta’s *Gwendolen*”



ORTA DOĞU TEKNİK ÜNİVERSİTESİ  
MIDDLE EAST TECHNICAL UNIVERSITY

**DAY II:**

**6 DECEMBER 2024, FRIDAY**

**10.00 – 11.15: SESSION I – HALL D**

Chair: Prof. Dr. Nazan Tutaş

- Prof. Dr. Burçin Erol**, Hacettepe University  
“Buchi Emecheta’s *The New Tribe*: Constructing New Identities”
- Assoc. Prof. Dr. Abdullah Nejat Töngür**, Maltepe University  
“Quest for Self-fulfilment in ‘a man’s world’: *Kehinde* by Buchi Emecheta”
- Assoc. Prof. Dr. İsmail Avcu & Hilâl Yantur**, Ataturk University  
“Intersectionality of Gender and Colonialism in Buchi Emecheta’s *The Joys of Motherhood*”

11.15 – 11.30: COFFEE BREAK

## 11.30 – 12.45: SESSION II

HALL D	HALL B
<p>Chair: Asst. Prof. Dr. Timothy Wright</p> <p><b>Asst. Prof. Dr. Ayşegül Turan</b>, Istanbul Kultur University “Lodgings, Hospital Wards, Libraries: Spaces of Belonging and Non-Belonging in Buchi Emecheta’s <i>Second Class Citizen</i>”</p> <p><b>Leman Demirbaş</b>, Gazi University “Navigating Urban Landscapes: Female Subjectivity and Identity Formation in Buchi Emecheta’s <i>Second-Class Citizen</i>”</p>	<p>Chair: Asst. Prof. Dr. Selen Aktari Sevgi</p> <p><b>Cem Berkay Eminoğlu</b>, Koc University “Nomadic Subjectivity and Writing as a Site of Nomadic Existence in Buchi Emecheta’s <i>Second-Class Citizen</i>”</p> <p><b>Yusuf Aybars Elçi</b>, Middle East Technical University “The Impact of ‘Otherness’ in Buchi Emecheta’s <i>In The Ditch: A Post-colonial Reading</i>”</p> <p><b>Rüveyda Büyüktelli</b>, Atılım University “Buchi, Florence, Adah: The Mythification of the Self and Postcolonial Autobiography Writing in Emecheta’s <i>Head Above Water</i>”</p>

**13.00 – 14.00: LUNCH BREAK**

## 14.15 – 15.10: SESSION III – HALL D

<p>Chair: Prof. Dr. Özlem Uzundemir</p> <p><b>Asst. Prof. Dr. Nesrin Koç</b>, Mudanya University “Joys of Authorship: Buchi Emecheta’s Construction of Her Authorial Identity in <i>Head Above Water</i>”</p> <p><b>Asst. Prof. Dr. Gökhan Albayrak</b>, Ankara University “The Cutting of the Umbilical Cord: Gynocentric Metaphors and Affective Constellations in Buchi Emecheta’s <i>Gwendolen</i>”</p> <p><b>Beyza Betül Tanrıkulu</b>, Adana Alparslan Türkeş Science and Technology University “Buchi Emecheta’s <i>Kehinde</i>: Exploring the Canvas Ceiling and Feminist Themes”</p>
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**15.10 – 15.30: COFFEE BREAK**

**15.30 – 15.45: CLOSING REMARKS – HALL D**

**VOTING RESULTS FOR THE THEME OF THE NEXT CONFERENCE**