28th METU BRITISH NOVELISTS INTERNATIONAL CONFERENCE

ALI SMITH and Her Work

3–4 DECEMBER 2026 METU Culture and Convention Center, Ankara, Türkiye



DAY I: 3 DECEMBER 2026, THURSDAY

9:30-10:00: REGISTRATION

10:00-10:20: OPENING REMARKS – HALL A

Prof. Dr. Mustafa Levent İnce, Dean of the Faculty of Education, METU

Prof. Dr. Çiler Hatipoğlu, Head of the Department of Foreign Language Education, METU

10:20-11:20: KEYNOTE SPEECH – HALL A

Chair: Prof. Dr. Huriye Reis, Hacettepe University

Prof. Dr. Mark Currie, Queen Mary University of London

11:20-11:45: COFFEE BREAK

11:45-13:00: SESSION I

HALL A	HALL D
Chair: Prof. Dr. Himmet Umunç	Chair: Prof. Dr. Deniz Bozer
The Gap Between Life and Story: Narrative and Experience in Ali Smith's *The Accidental* Prof. Dr. Mehmet Ali Çelikel, Marmara University	**The Cultivar as a Model of Literary Afterlife in Ali Smith's "The Beholder"** Assoc. Prof. Dr. Gülden Hatipoğlu, Ege University
Narrative Unbound: Unnatural Narration in Ali Smith's Short Fiction Prof. Dr. Kerem Aras, Ağrı İbrahim Çeçen University	**"Of what is past, or passing, or to come": Temporality, Spectrality and Horses in *Gliff* and *Glyph*** Assoc. Prof. Dr. Tomasz Dobrogoszcz, University of Łódź
When the Image Says 'I': Signature and Relational Authorship in Ali Smith's *How to Be Both* and Orhan Pamuk's *My Name Is Red* Prof. Dr. Saman Hashemipour, Haliç University	**Specters *àla Lettre*: Hauntology and Storytelling in Ali Smith's *Glyph*** Assist. Prof. Dr. Çiğdem Buğdaycı, Boğaziçi University

13:00-14:30: LUNCH BREAK

14:30-15:45:SESSION II

HALL A	HALL D
Chair: Prof. Dr. Nazan Tutaş	Chair: Prof. Dr. Kerem Aras
The Sound of the Seasons: Musical Form and Narrative Design in Ali Smith's *Seasonal Quartet* Assoc. Prof. Dr. F. Zeynep Bilge, Mimar Sinan Fine Arts University	***Camera Obscura* and *Lucida* in Ali Smith's Fiction: *Studium* and *Punctum* in *How to Be Both*** Assoc. Prof. Dr. Gökhan Albayrak, Ankara University
Temporal and Intermedial Narrative Strategies in Ali Smith's *Seasonal Quartet* Assoc. Prof. Dr. Asya Sakine Uçar, Giresun University	**Reading Words, Reading Images in Ali Smith's *The Accidental*** Assist. Prof. Dr. Ayşegül Turan, İstanbul Kültür University
The Pandemic V-Effect and Viral Theatricality in Ali Smith's *Companion Piece* (2022) Valeriya Sabitova, Charles University	**Optical Plasticity in Ali Smith's *How to Be Both*** Louise Gorse, Lancaster University

15:45-16:00: COFFEE BREAK

16:00-17:15: SESSION III

HALL A	HALL D
Chair: Prof. Dr. Zeynep Zeren Atayurt Fenge	Chair: Assoc. Prof. Dr. Margaret J-M Sönmez
Red Lines and Dividual Lives: Algorithmic Bordering and Control in Ali Smith's *Gliff* and *Glyph* Assist. Prof. Dr. Cahit Bakır, Marmara University	**Zany Precarity in Ali Smith's *Autumn*** Assist. Prof. Dr. Hatice Bay, Bartın University
From Storytelling to *Glyphing*: Inscribing Resistance against Callousness in Ali Smith's *Glyph* Assist. Prof. Dr. Şermin Sezer Toraman, Sinop University Dr. Tuba Korkmaz, Independent Scholar	**"There is no point in making up a world": Elisabeth Demand in a Precarious, Divided World and the Possibility of Dialogue** Dr. Nesrin Koç, Bournemouth University
"Remember You Must Live": The Dark Carnivalesque in *Hotel World* Dr. Yeşim İpekçi, Fırat University	**Whose Value Counts? Ali Smith's *How to Be Both*** Asghar Bikas, Urmia University

DAY II: 4 DECEMBER 2026, FRIDAY

9:30-10:45:SESSION I

HALL A	HALL D	HALL F
Chair: Prof. Dr. Aytül Özüm	Chair: Assoc. Prof. Dr. Sibel İzmir	Chair: Assist. Prof. Dr. Selen Aktari Sevgi
A Diffractive Duology: *Gliff* and *Glyph* Assoc. Prof. Dr. Seda Pekşen, Ankara University	**The Spatial Imagination and Topophrenia in Ali Smith's *The Whole Story and Other Stories*** Assoc. Prof. Dr. Ömer Öğünç, Aksaray University	**The Non-Human force in Smith's Fiction: Books as Agents of Relation** Assist.Prof.Dr.Lale Massiha, University of Tabriz
Ali Smith's *Gliff*: A Narrative of "Becoming [with] Animal" Assist. Prof. Dr. Yağmur Sönmez, Demir, Çankaya University	**Spaces and practices of incarceration in Ali Smith's *Spring*** Dr. Dilek Öztürk Yağcı, İstanbul Technical University	**Irreducible Encounters: Withdrawal and Partial Access in Ali Smith's *The Accidental*** Nazlı Elif Güngör, Middle East Technical University
Equine as a Conglomerate in Ali Smith's *Gliff* Dr. Muammer Özoltulular, Zonguldak Bülent Ecevit University	**#occupynarrativespace: The "Occasion" and Narrative Progression of *There But For The*** Dr. Sinem Oruç Kesici, Middle East Technical University	**"I fell in love with a tree. I couldn't not. It was in blossom": Vegetal Disruptions and the Abject Self in Ali Smith's "The Beholder" and "May"** Athanasios Niarchos, National and Kapodistrian University of Athens

10:45-11:00: COFFEE BREAK

11:00-12:15: SESSION II

HALL A	HALL D	HALL F
Chair: Assoc. Prof. Dr. Gülden Hatipoğlu	Chair: Assist. Prof. Dr. Yağmur Sönmez Demir	Chair: Dr. Sinem Oruç Kesici
Intergenerational Time and Historical Consciousness in Ali Smith's *Autumn* Assist. Prof. Dr. Buket Doğan, Ankara University	**Oscillatory Temporality and Grief: A Computational Narratological Approach to Ali Smith's *Hotel World*** Assist. Prof. Dr. Fahime Serhatti, Yuksek İhtisas University	**All in One: Universality of Storytelling in Ali Smith's *The Universal Story*** Yusuf Aybars Elçi, Middle East Technical University
What Mothers Pass On: Gendered Memory and the Transmission of Survival Knowledge in Ali Smith's "Kasia's Mother's Mother's Story" Dr. Meryem Odabaşı, Atatürk University	**Holding and Releasing the Lost Object: Mourning, Identification, and Continuing Bonds in Ali Smith's *Artful*** Assist. Prof. Dr. Görkem Neşe Destur, Niğde Ömer Halisdemir University	**Stories That Reflect the Self: A Postclassical Narratological Reading of Astrid's Inward Metanarratives in Ali Smith's *The Accidental*** Parnian Rastkar Abbasalizadeh, Middle East Technical University
"Still in the Middle of Happening": the Liminality of Aging & the Regeneration of the Historical Consciousness in Ali Smith's *Autumn* Baptiste Canard-Hourçourigaray, University of Montpellier Paul-Valéry	**"Do you think we'll need memories, after we die?": Grief in Ali Smith's *How to be both*** Lara Su Yaman, Vilnius University	**From Miles to Milo: Linguistic Reification and the Capitalist Spectacle in Ali Smith's *There but for the*** Vural Mengen, Middle East Technical University

12:15-14:00: LUNCH BREAK

14:00-15:15: SESSION III

HALL A	HALL D
Chair: Prof. Dr. Özlem Uzundemir	Chair: Assist. Prof. Dr. Fahime Serhatti
Betwixt and Between: Liminality, Crisis, and Heterotopic Compensation in Ali Smith's *Gliff* Assist. Prof. Dr. Maryam Najafibabanazar, Haliç University	**The Full-Knowing Reader? Literary Allusion as 'Public Library' in the Seasonal Quartet** Dr.Olivia Sutherland, University of Oxford
Ethics of Attention and Dialectical Memory: Subverting Digital Amnesia in Ali Smith's *Summer* Assist. Prof. Dr. Meltem Can, İzmir Katip Çelebi University	**Historicizing Brexit Through Literature:Ali Smith's *Autumn*** Zeynep Akın Zerin, Middle East Technical University
The Imperial Long Durée and Radical Counter-Temporalities in Ali Smith's *Autumn* Dr. Şevket Sarper Dörter, Independent Scholar	**Plato's Gauntlet: *Gliff* as a Defence for Poets in Today's Transparency Society** Rabia Asiyye Sönmez, Independent Scholar

15:15-15:30: COFFEE BREAK

15:30-16:45:SESSION IV

HALL A
Chair: Prof. Dr. Mehmet Ali Çelikel
Queer sibling logics in *Gliff/Glyph* and Ali Smith's fiction Dr. Ellie Byrne, Manchester Metropolitan University
Ekphrastic Possibility and Ecological Encounter in *So in the Spruce Forest* Dr. Alex J. Calder, University of Cambridge
"They're paint": Ekphrasis and Ways of Looking in Ali Smith's *So in the Spruce Forest* Assist. Prof. Dr. Agata Handley, University of Łódź

16:45-17:00: COFFEE BREAK

17:00: HALL A
Closing Remarks & Voting Results for the Theme of the 29th METU BNIC, 2028

Gala Dinner

A shuttle will depart from METU Culture and Convention Center at 18:30 to take guests to the gala dinner venue.