

25th METU BRITISH NOVELISTS INTERNATIONAL CONFERENCE

# DANIEL DEFOE & HIS WORK

12 & 13 December, 2019

Hall B

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## THURSDAY

09.30–10.00 Registration

### 10.00–10.20 OPENING REMARKS

Prof. Dr Özgül Yılmaz Tüzün, Dean of the Faculty of Education, Middle East Technical University

Prof. Dr Çiğdem Sağın Şimşek, Head of the Department of Foreign Language Education, Middle East Technical University

### 10.20–11.20 KEYNOTE SPEECH

Chair: Prof. Dr Nursel İçöz, Middle East Technical University

Prof. John Richetti, University of Pennsylvania

“Daniel Defoe: Religious Polemicist and Secular Activist”

11.20–11.40 *Coffee Break*

11.40–12.55 SESSION ONE

## DISTRACTION, EMOTION, ABJECTION

Chair: Prof. Dr Stein H. Olsen, Bilkent University

Dr Jonathan C. Williams, Bilkent University

“Crusoe’s Diversions”

Fahimeh Qasemnezhad Berenji, Middle East Technical University

“Disobedience, Distress, and Temporality in Daniel Defoe’s *Robinson Crusoe*”

Dr Gökhan Albayrak, Ankara University

“Such Violent, Eager Embracings of the Object”: The Abject and Abjection in Daniel Defoe’s *Robinson Crusoe*”

13.00–14.00 LUNCH

14.15–15.30 SESSION TWO

## TRANSFORMATIONS

Chair: Prof. Dr Nazan Tutaş, Ankara University

Dr Olcay Çolak, Independent Researcher

“The Making of a Gentleman: Self-Fashioning in Daniel Defoe’s *Colonel Jack*”

Dr Samya Achiri, Oum El Bouaghi University

“Mapping New Paradises: Colonial/Imperial Utopia in Daniel Defoe’s *Robinson Crusoe*”

Dr Defne Ersin Tutan, Başkent University

“Long Live the Castaway!: Americanizing *Robinson Crusoe* through Adaptation”

15.30–15.50 Coffee Break

15.50–17.30 SESSION THREE

## SERVANTS, A COURTESAN, AND CONTAGION

Chair: Prof. Dr Burçin Erol, Hacettepe University

Dr Virginia Dow, Liberty University

“Romanticizing the Indentured Servant: Defoe’s Literary Representations”

Dr Dilek İnan, Balıkesir University

“Anatomizing *Moll Flanders* through Geocriticism”

Dr Matthew Gumpert, Boğaziçi University

“‘Reports of Things’: Communication and Contagion in Defoe’s *A Journal of the Plague Year*”

17.30 *Bus to Conference Dinner*

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## FRIDAY

09.30–10.45 SESSION ONE

### GENRES & IDEAS

Chair: Prof. Dr Belgin Elbir, Atılım University

Dr Trevor Hope, Yaşar University

“The Disinherited Text: Defoe, the Picaresque and the Economy of Letters”

Özge Erdem, Middle East Technical University

“Defoe’s Dark London: *Moll Flanders* and *A Journal of the Plague Year* as Early Examples of Urban Gothic”

Dr Michael T. Smith and Dr Yasser A. Al Tamimi, Alfaisal University

“A Foucauldian Analysis of Hegelian Dialectics in Defoe”

10.45–11.05 *Coffee Break*

11.05–12.45 SESSION TWO

## FEMALE IDENTITIES

Chair: Prof. Dr Özlem Uzundemir, Çankaya University

Dr Berkem Güreñci Sağlam, Çankaya University

“Matriarchal Space and Formation of Identity in *Moll Flanders*”

Dr Selin Marangoz, Zonguldak Bülent Ecevit University

“Necessity or out of Necessity: Moll’s Justification of Conscious Self as an Individual in *The Fortunes and Misfortunes of the Famous Moll Flanders*”

Dr Demet Karabulut Dede, Munzur University

“Female Malady: Circumstances of a Woman as a Whore and Constructed Insanity”

Elif Derya Şenduran, Middle East Technical University

“Roxana’s Turkish Dress and Turkish Dance”

13.00–14.00 LUNCH

14.15–15.30 SESSION THREE

## PERSPECTIVES ON *ROBINSON CRUSOE*

Chair: Dr Mustafa Bal, TOBB University

Dr Karam Nayebpour and Dr Naghmeh Varghaiyan, Gümüşhane University

“The Therapeutic Impact of Narration in Daniel Defoe’s Narrative”

Dr A. Nejat Töngür, Maltepe University

“Decolonizing *Robinson Crusoe* by Daniel Defoe”

Dr Elif Kemalođlu Er, Adana Alparslan Türkeş Science and Technology University  
and Halil İbrahim Demir, Danişment Gazi Anatolian High School

“Integrating *Robinson Crusoe* into Translator Education: Voices from Our Islands”

15.35–16.00

*Closing Remarks & the Results of Voting on the Theme of Next Year’s Conference*